



Bureau of Land Management
King Range National Conservation Area
Artist-in-Residence Program
Proposal/Application Cover Page
Spring 2024



Spring 2024 Session: April 22 to May 20, 2024

Applicant Name: _____

Address: _____ City: _____ Zip: _____

Email: _____ Phone: _____

Website: _____

Are you available for the entire Spring 2024 Session, April 22 to May 20, 2024?

Comments:

PROPOSAL/ APPLICATION CHECKLIST—

Include the following items in your application packet including this cover page:

- Sample of Artwork:** Submit six visual images of your artwork in hardcopy, email, *or* thumb drive (.jpeg file)
- Image List:** Provide a one-page list with title, medium, date, and other relevant information about your artwork.
- Professional Resume:** Include exhibitions, fellowships, residencies, and other experience. Length not to exceed 2 pages in length, 11-point font, (printed/.pdf/MS Word formats).
- Project Proposal:** No more than one page, 11-point font (printed/.pdf/MS Word) Your proposal should address:
 - Why are you interested in the AIR residency with BLM in the King Range National Conservation Area?
 - Describe how your personal/professional goals and potential for growth could be met with this residency.
 - Elaborate on ideas you have for at least one public presentation/workshop for adults and at least one class or workshop for youth (2 total during your residency required).
 - Include any additional ideas for art opportunities in the community.

A full description of the program can be found on the SCARF website: www.sheltercoveartsrecreation.com.

Please email documents to smiles@blm.gov or send hard copies of your application and all supporting documents to:

BLM King Range Visitor Center, Attn: Sandy Miles, P.O. Drawer 189, Whitethorn, CA 95589.

Please direct any questions to BLM (707) 986-5400.